

Taupō Camera Club

Challenging Creative Minds

JULY 2025 NEWSLETTER

From the Editor:

Welcome to this first edition of club newsletter for 2025. As your new editor I aim to bring lots of tips, information and ideas to inspire your photographic growth and learning. If anyone has a pet topic they would like to have included in a future newsletter, just email me. I will be including links to YouTube channels, and articles on photography topics, particularly relating to upcoming club assignment subjects. If you come across something that you would like to share, just let me know, send it through, or send a link to the page... There's not much in the way of articles this month as we have lots of Honours and Highly Commended Images to catch up on.

I'm looking forward to editing the newsletters and providing a great communication channel for all club members.

Any newsletter ideas email to adlam105@gmail.com

Rosalie Adlam LPSNZ, Editor

IN THIS ISSUE

- Upcoming Events
- Member profile for Richard Jarvis
- Recent achievements of club members
- Honours and Highly Commended Images from the start of 2025
- Some tips on Nightscape Images
- Alternatives to Adobe Lightroom and Photoshop
- An article on the benefits of Photography Projects.

UPCOMING EVENTS

Club Night Tuesday 19 August 2025. 7pm start.

Image Sizes and naming: These are in the program.

Size: Max width 3840px, max height 2160px (irrespective of orientation)

Naming: As in the program, e.g. **Animal N25 Moa Reincarnated** with spaces, no dashes, commas, hyphens.

Please make sure the name and size are correct as it is a nuisance for the secretary to have to request corrected versions. Don't be "that person", (pest!) ...

SEPTEMBER IMAGE ASSIGNMENTS:

Topic 1 Nightscapes

Topic 2 Graveyards

OTHER

Chris Helliwell; Workshop – date TBA

Chris owns Edges Framing in Havelock North, and is a PSNZ member. He has printed-matted many PSNZ Honours Portfolio Sets and understands the process. Chris has had success in the National Exhibition, is a great speaker and has a wealth of knowledge about wildlife and macro photography.

Photographic Society of New Zealand (PSNZ), and other national Salons:

Nelson National Triptych Salon

Entries close 01 August 2025 www.nelsoncameraclub.co.nz/salon-information.html

NZ Landscape Salon

Entries Open 15 August, Closing date 08 September www.nzlandscapesalon.photo

Club Member Profile

We will be continuing our interviews with club members to help us all get to know each other.

Richard Jarvis, our President

When did your photography journey start?

My journey really started in 2019 when I made a conscious decision to stop taking snapshots and start trying to take photos. At the end of 2019, Deborah and I went on a white Christmas holiday in northern Europe where we both tried to outdo each other in our travel photography, and that healthy competition was great for us both (not to mention resulting in some great captures). As to which of us was better... we were tied at full time, and the jury is out who won the penalty shootout.

Do you have a favourite topic/genre to photograph?

I particularly enjoy creative photography. I especially like light painting, but in each genre, I like trying something different and I'm no longer as concerned as I once was if the judge hates it. It's no coincidence the challenge topics I've enjoyed the most have been the ones I initially felt like I was out of my depth.

What camera do you use?

I use a Sony A7IV with lots and lots of lenses + all the essential toys. Deborah and I both shooting Sony has been great as we can share lenses and I'm less embarrassed about desperately needing a new one.

The essentials in your camera bag at this moment?

Fortunately, I have a large bag which can be mistaken for a 20' container. My normal kitout is: body with 24-70, then 70-200, 20mm prime, remote trigger, ND filters, torches, plus assorted cleaning cloths, dust blowers, batteries, cables etc. Yet somehow, I always find space for something else.

The photographer you find inspiring?

That's difficult - I love Helen McLeod's imagination, and on the light painting side Jason D Page and Eric Paré are just a couple of the amazing photographers out there. I'm definitely attracted more to the ones who bring something new - I'm not that interested in photographers who simply replicate what others are doing without bringing anything new.

Richard Jarvis 2025

RECENT ACHIEVEMENTS

Selections for the New Zealand images for 4 Nations. This is a competition between NZ Australia, South Africa and Canada. NZ are hosting the event this year. Each country submits 80 digital images from 80 different people. PSNZ members submit up to four images and the team judge selects the 80. This year the following club members have images selected for 4 Nations.

Murray McCaw LPSNZ	Ironman Hydration
Peter Beazley LPSNZ	Peaceful Decline
Rosalie Adlam LPSNZ	Waterdrops in Gold

Mawhera (West Coast) Salon 2025

Murray McCaw LPSNZ	Ironman Hydration	Acceptance
Rosalie Adlam LPSNZ	Waterdrops Collision	Judges Choice Ribbon
"	Cross Country Rider	Acceptance

All of these in the Open Digital Section.

National Portrait Salon 2025





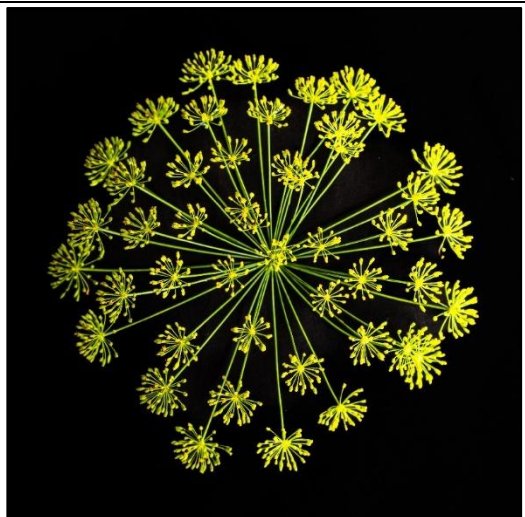
Rachel Hume APSNZ	Looking for Customers	Silver Medal
Murray McCaw LPSNZ	Cool Running	Honours
"	Andrew's Effort	Acceptance

All of these in the Black and White Portrait Section.

Honours and Highly Commended Images

As we are just getting going with the newsletters this year, we have a backlog of Honours and Highly Commended Images. I've included a bunch of them here to catch up, so people don't miss out.

HONOURS IMAGES – CONGRATULATIONS, WELL DONE!

FEBRUARY to JULY 2025	
	
Icecream Rachel Hume	Tis Near the End Peter Beazley
	
Infinity Puddle Richard Jarvis	W is for Water Richard Jarvis
<p>Notes: Each month the Honours and Highly Commended Images will be featured in the newsletter. This is a way to recognise and congratulate our members, to follow the growth and development as photographers, and to provide a beacon of encouragement for us all to aspire to...</p> <p>An Honours Image: An image that is technically well executed and has both immediate impact, and subtleties that maintain the viewer's interest. The image will communicate a strong message, story or mood in a manner that lifts it beyond the ordinary. There will be little or no technical or craft issues.</p>	
	Dill Lynne Booth

Honours Images continued...*Making a Bee Line**Rachel Hume**Dahlia, Circles and Curves**Peter Beazley**Loney Waterboy**Tamati Te Oka**Facing the winter sun**Richard Jarvis**Salar de Uyuni**Mike Timmer**Salar de Uyuni**Mike Timmer**P_PADDLING through the Lily PADS**Alison Bowman**Leopard Seal Skins Penguin to Eat**Murray McCaw*

Honours Images continued...



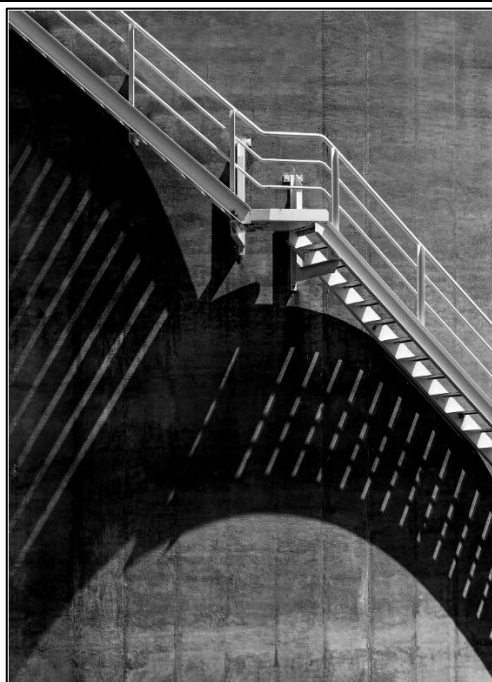
My Happy Place

Rachel Hume



Barrel Racer

Alisdair Keucke



Dark Phoenix

Richard Jarvis



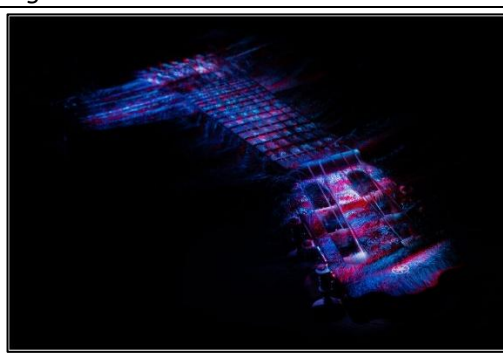
Bathing Box Number 20

Richard Jarvis



Vision in Red

Deborah Jarvis



6 String

Richard Jarvis



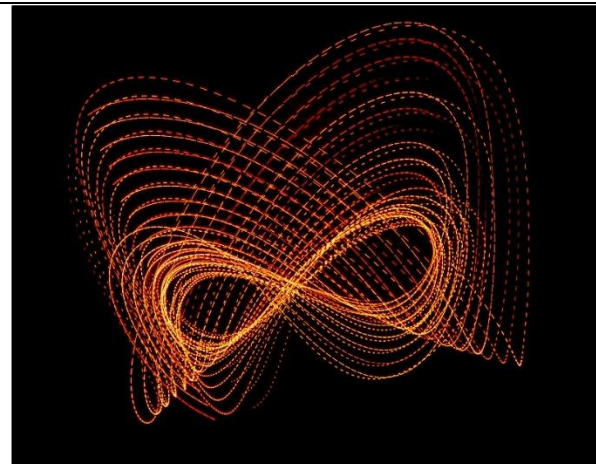
Together

Tamati Te Oka



Girl and the Conductor

Tamati Te Oka

Honours Images continued...*Train in the Trees**Rosalie Adlam**Trees on the Ridgeline**Rosalie Adlam**Labibela Man Squating**Mike Timmer**Coptic Worship**Mike Timmer**L_Leaf Lines**Rosalie Adlam**Opera glasses**Richard Passey**Green with envy**Richard Passey**Eruption of Light**Richard Jarvis*

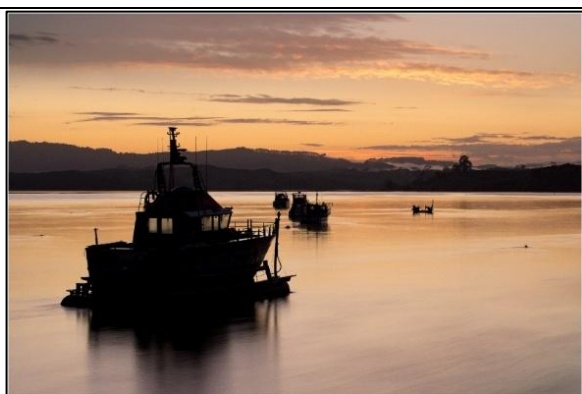
Honours Images continued...*Into the Shadows**Tamati Te Oka**It's all about lighting**Richard Jarvis*

"Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography."

George Eastman

HIGHLY COMMENDED IMAGES

FEBRUARY to JULY 2025

*Boats at Sunrise**Rosalie Adlam*

Note: *Highly Commended is good, you can be proud of this level of achievement for your images.*

A Highly Commended Image:

A technically correct image with good presentation, composition and pictorial treatment. This image will have a strong story or message.

Craft and skill will be adequately demonstrated even though there may be minor imperfections to be discussed in assessor's comments.

Highly Commended Images continued...



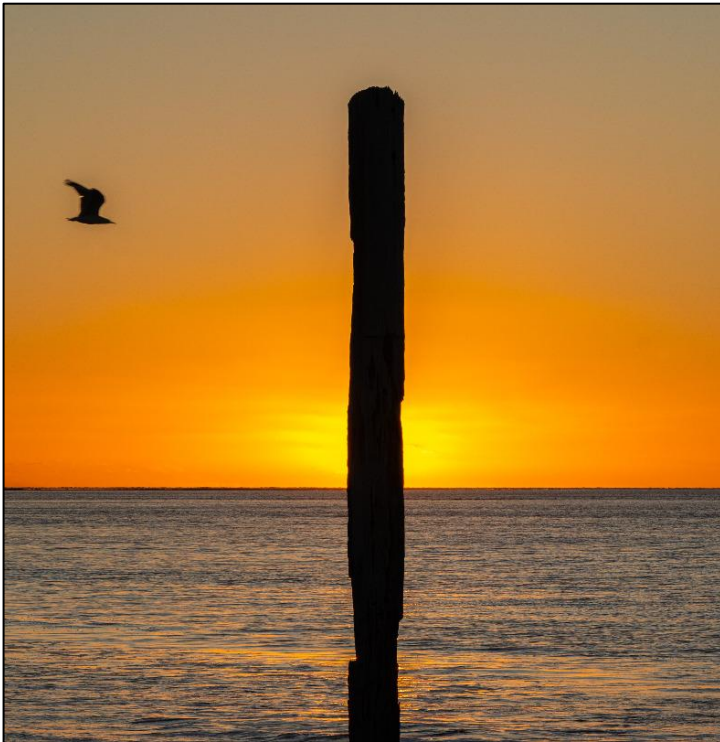
Woolshed after rain

Mike Timmer



Curious Coffee

Tamati Te Oka



Lonely Post Sunset

Deborah Jarvis



Auckland reflections

Deborah Jarvis



Flight

Abigail Wigram



Take off

Richard Jarvis

Highly Commended Images continued...



Fungi petticoat

Alison Bowman



Russula mushroom

Deborah Jarvis



Bracket fungus, Kepler Track

Richard Jarvis



Group

Mike Timmer



Soaring

Alison Bowman



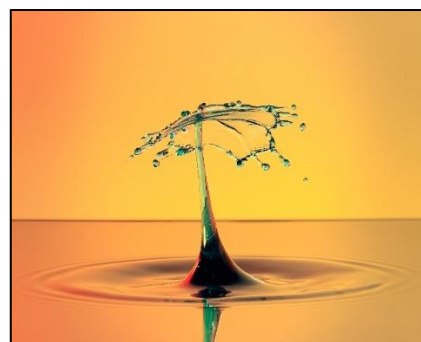
So elegant

Alison Bowman



Just Joy

Tamati Te Oka



Water Drops Collision

Rosalie Adlam

Highly Commended Images continued...



Youthful Joy

Allan Hay



Kaiteratahi Ruins

Rosalie Adlam



Hydration

Murray McCaw



Royal Exhibition Building from Alleyway

Alisdair Keucke



Not Well

Mike Timmer



Double Dandelion

Tamati Te Oka



The leafy path

Alison Bowman



Wild West Coast

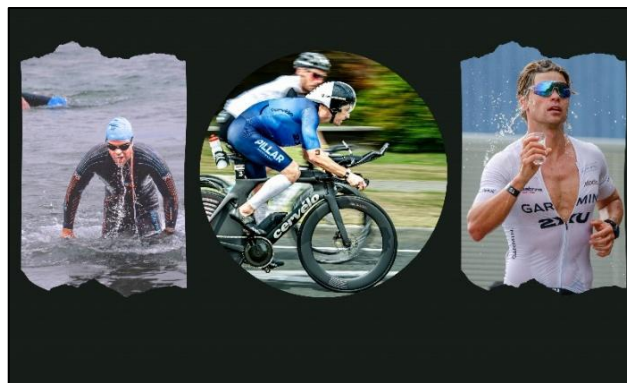
Alison Bowman

Highly Commended Images continued...



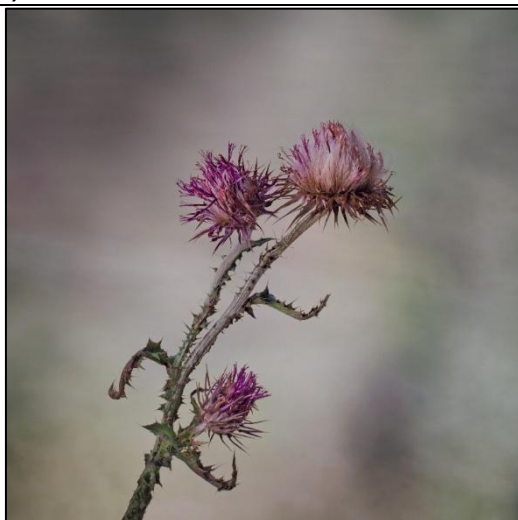
Canopy

Lizette Lombard



NZ Ironman Effort

Murray McCaw



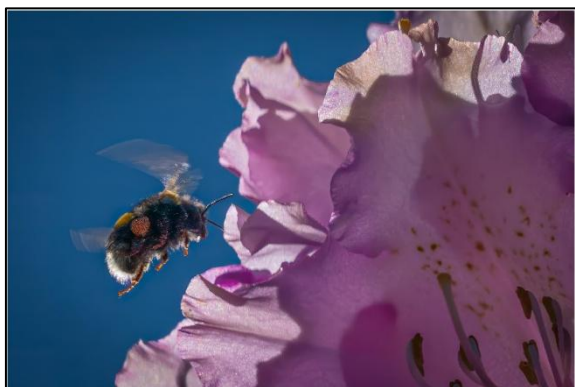
Scotch Thistle

Rosalie Adlam



Viola Bud

Rosalie Adlam



Final Approach

Richard Jarvis



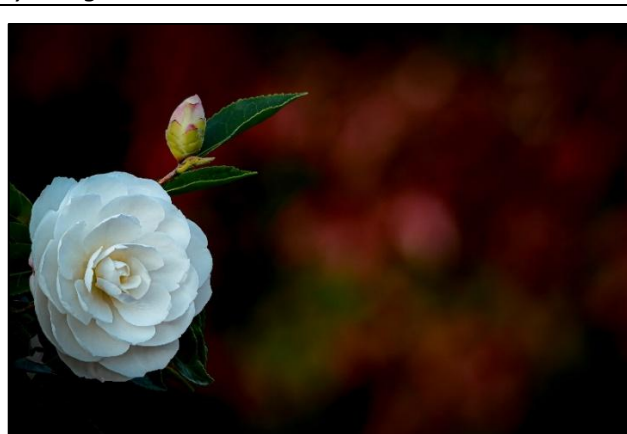
Hydranger

Mike Timmer



Hydrangea on Black

Murray McCaw



Early Pearly

Murray McCaw

Highly Commended Images continued...



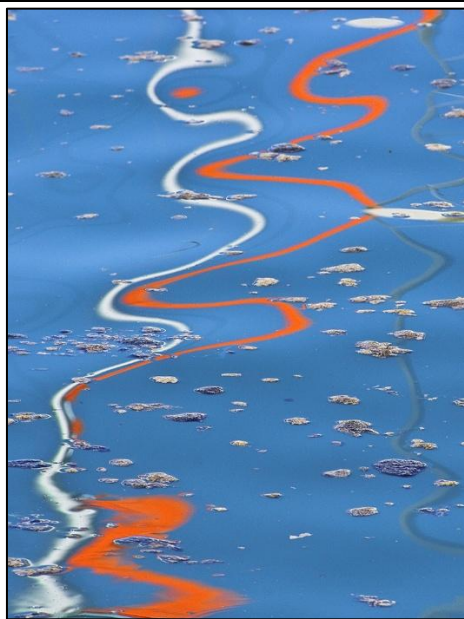
Tranquility

Lynne Booth



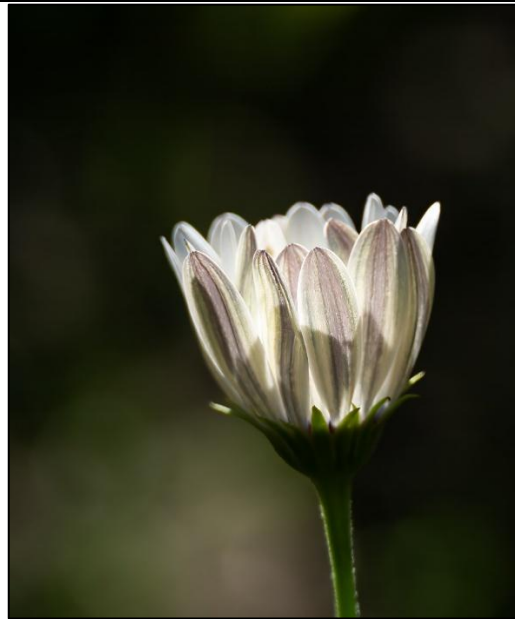
Sky on water

Andy Aanensen



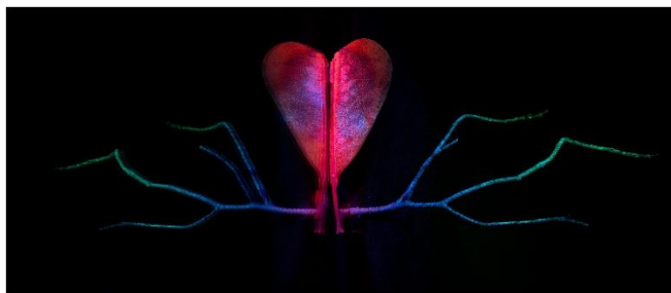
After the party

Andy Aanensen



One

Richard Passey



Valentines Leaf

Richard Jarvis



Asleep New York

Mike Timmer



Trees in the Puddle

Deborah Jarvis



Chrysler Building

Mike Timmer

Highly Commended Images continued...



Watching and Reflecting

Rachel Hume



A_Geothermal Station

Mike Timmer



Whio

Richard Passey



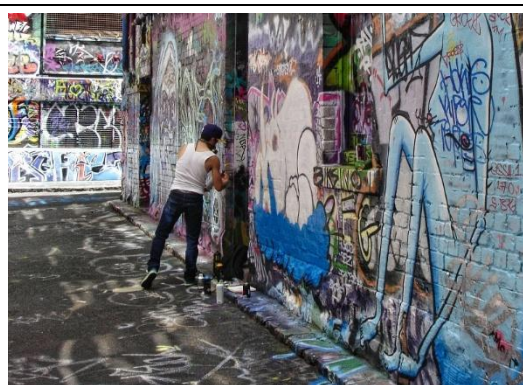
Pier Shadows

Deborah Jarvis



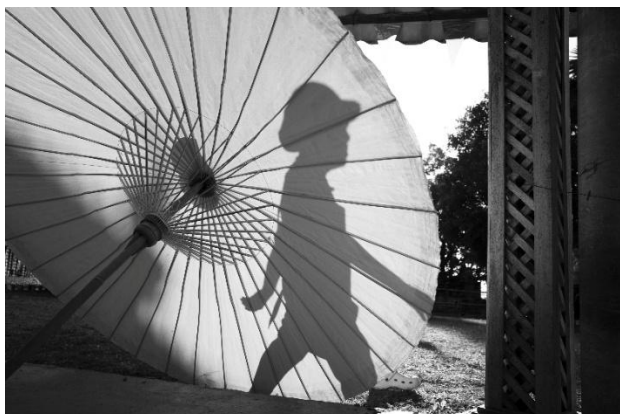
Shop Window

Richard Passey



G_Graffiti Artist

Alisdair Keuke



Walking on the Brightside

Tamati Te Oka



O_Morning Stretch

Tamati Te Oka

Highly Commended Images continued...



Lake Tekapo

Deborah Jarvis



Sunset Shadows over the Valley

Rosalie Adlam



The band master

Richard Jarvis



Reaching for the Sky

Lynne Booth



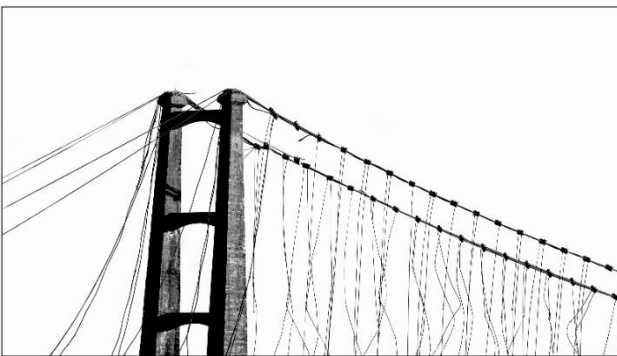
Flare

Mike Timmer



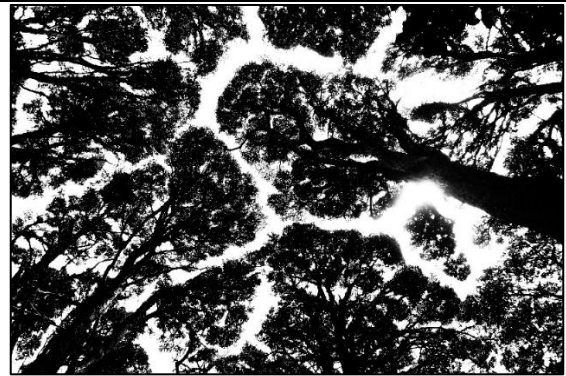
Against the Solar Winds

Josefa Couchman



L_Lines of Wire

Rosalie Adlam



Up in the trees

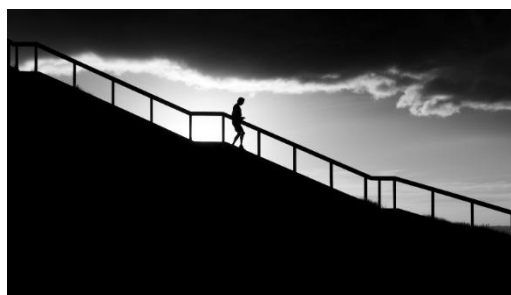
Richard Passey

Highly Commended Images continued...



Taupo Tree

Deborah Jarvis



From the Heavens

Tamati Te Oka



T_Time for tea

Rachel Hume



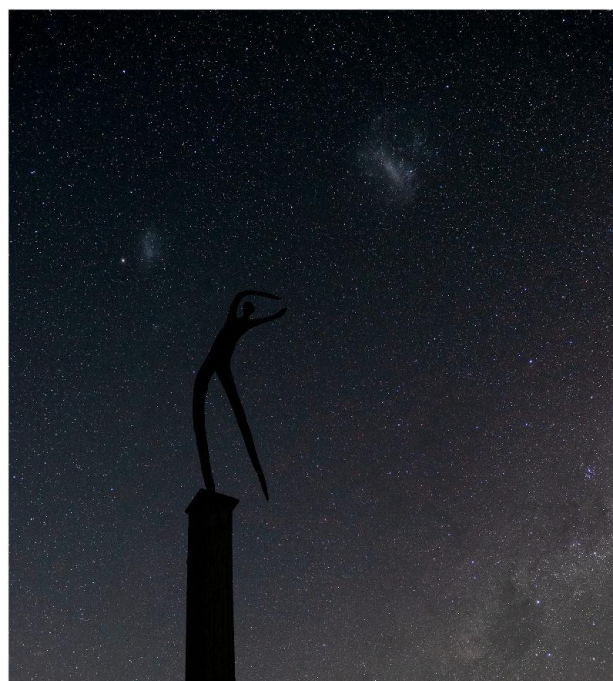
U_Kitchen Utensils

Peter Beazley



Over half way!

Richard Jarvis



Dancing with the stars

Richard Jarvis

SEPTEMBER TOPICS**Nightscares:**

The landscape or city 'scape at night. Not really astrophotography but including the stars with your 'scape would be great.

Richard Tatti's YouTube channel is a great resource.

https://www.youtube.com/results?search_query=nightscape+images+richard+tatti

Post-Processing

With the impending price increase for Adobe Lightroom / Photoshop, many photographers are looking for alternatives. Some have standalone (buy it and you own it), or subscription options. Here are a few worth researching to see if they suit your needs.

ON1 Photo Raw – available as standalone or subscription license.

Affinity Photo 2 – standalone

Luminar Neo – standalone

Several Club Members use one or more of these alternatives. We may do a survey of who uses what and share this so we can help each other with the different applications.

Projects in Photography 2025

Robert Rodriguez Jr 2025

Read the full article here and dig deeper into lots of other great stuff on Robert's site.

<https://creativepathworkshops.com/why-you-should-start-a-photography-project-in-2025/>

A personal photography project offers benefits you can't get from casual shooting, no matter your skill level or ambitions. Here's why:

- 1. Focused Energy and Purpose**

A project channels your energy toward a single goal, helping you move beyond photographing things that just "catch your eye." This is super powerful because your creative energy gets diluted the more you apply it in many different directions. A single beam of light is more powerful than one that is diffuse and scattered.

- 2. Creative Constraints = Breakthroughs**

By limiting your options, you force yourself to see the same subject in new ways. Creativity isn't about endless variety—it's about deep exploration. Depth over breadth is the general idea here.

- 3. Intrinsic Motivation**

Working on something you're genuinely passionate about naturally boosts focus and drive. Working on projects has definitely helped me stay engaged with photography when the voice of resistance gets loud—usually at 4am when the alarm reminds me of my plans to go out for sunrise.

- 4. Accelerated Growth**

There's no better way to improve than by consistently working on the same challenges—whether technical, aesthetic, or mental. Practice and repetition are key to internalizing the fundamentals so that they become second nature—the key ingredient to entering the all important "flow" state.

- 5. Discover Hidden Connections**

Projects help you notice relationships between images, subjects, gear, or even your mindset that might otherwise go unnoticed. There's no better way to learn what your strengths *and* weaknesses are.

- 6. A Sense of Fulfilment**

Completing a project brings a deeper sense of accomplishment than accumulating unrelated images ever could. This is especially true when you share your work with others that makes a difference in their lives.

- 7. Build a Cohesive Body of Work**

A project is the foundation of storytelling in photography. It allows you to create a unified portfolio rather than a scattered collection of images. Storytelling is where your images go from individual "words" to sentences and paragraphs that can communicate something deep and meaningful to others.

Thanks everyone – I do hope you enjoyed revisiting the fabulous images showcased this month.