



Taupo Camera Club Newsletter.

****IMPORTANT Information:****

End-of-Year Club Night & AGM - Tuesday, 19th November, 6 pm

***** It is important to have maximum attendance for the AGM! *****

So please join us at the Vintage Car Club Rooms for our final club night of the year, which will take place after the AGM. Following the AGM, the evening will commence with our judges' feedback on the year's final assessments, the prize-giving and the People's Choice Awards to wrap up our year in style.

People's Choice Awards

This is a fun, end-of-year competition featuring printed images, where you get to vote!

You may submit one colour and one monochrome print in any presentation style you prefer, whether framed, matted, or simply as a photo. All submitted images will be displayed, allowing members to place votes (using buttons) for their favourites in each category (colour and monochrome). The images that receive the most votes will win the People's Choice Awards.

Feel free to bring an image you've previously submitted or showcase something new! This is a wonderful opportunity to share two of your favourite photos in print form with the club.

We look forward to seeing what you'll bring along!

We'll also celebrate the end of a successful year with a special supper.

Then, we're in for a treat! Mike will share photos from his recent trip to Angola, offering a glimpse into his amazing journey.

We hope you'll join us for an evening of inspiration, celebration, and camaraderie!

**Don't forget to visit our Club Exhibition to be held at
the Niven Room, Taupo Museum.
21 December '24 until 27 January '25**

Member Spotlight: Introducing Murray McCaw.

What sparked your interest in photography? Photography has always been part of my life. My dad was a musician and an artist who also had a passion for photography. He loved taking photos, participating in competitions, and sharing his work through family slide shows that entertained us for hours. As a teenager, I was introduced to photography more personally when my cousin, who represented Voigtlander Cameras in New Zealand, gifted me one of her demo cameras. Though my interests shifted toward music and sports for a time, my passion for photography was reignited about 25 years ago when I met Simon Woolf, who encouraged me to get back into it—and here I am today, still exploring and learning.



How long have you been a member of the club, and what motivated you to join? After moving to Taupō permanently eight years ago, I thought the camera club would be a great way to combine my love for photography with the opportunity to meet new people in the community. It's been a rewarding experience.

What camera equipment do you use? I shoot with a Nikon D7000 and use a selection of Sigma and Tamron lenses. I also have my phone camera on hand for spontaneous shots when I'm on the go.

What type of photography do you enjoy the most? In my earlier years working with Simon, I was drawn to photographing natural landscapes, especially birds, and capturing the intensity of sports.

Never too old to listen to Grandad While sports photography still holds a special place for me, I've developed a new interest in street photography and experimenting with black-and-white treatments. This shift keeps my perspective fresh and challenges me to look at scenes in different ways.

What is your approach to editing, and which editing programs do you prefer? I primarily use Lightroom for editing, but I have also started experimenting with some AI applications. This adds a new layer of creativity, and it's exciting to see how technology can enhance my approach.

How do you stay motivated? I keep myself inspired by continually learning. I regularly submit photos to Photocrowd, an online platform, and participate in online seminars and courses to stay current in my areas of interest. Recently, I joined a "Scavenger Hunt" organised by an American group, where participants were given 150 topics to photograph over 28 days. Challenges like these push me out of my comfort zone, and I love it!

Are there any resources, books, or websites that you find particularly helpful? Photocrowd is an invaluable resource. Comparing my work to the incredible work of international photographers is inspiring and humbling. I also aim to take about two courses a month, which keeps and continuously learning.



Shoes, wet weather tennis.



Waitetoko Marae Church

Do you have any tips or tricks you've learned along the way? Lately, I've been diving into black-and-white photography, I owe a lot of my progress to Peter, who has an amazing knowledge of the field and is incredibly generous with his time. His insights have been a tremendous help, and I'm grateful for his mentorship.

Is there anything you wish you had known when you first started out? Not really. I appreciate where my journey has taken me. Today, I have the time to explore the artistic side of photography, which I couldn't fully embrace during my years in the corporate world.

SAVE THE DATE 1st-4th May 2026 The PSNZ 70th National Convention

Building on the Why, is coming to Nelson, and it is going to be an amazing weekend of learning and inspiration (if Gisborne is anything to go by), along with lots of fun and connecting with friends old and new.

We will be based at the stunning Rutherford Hotel in the heart of Nelson. Come early or stay longer to take in more of the beautiful Nelson City and the surrounding Tasman area.

If you read the last edition of Camera Talk, you will have seen the bios of our two international speakers, Sean Tucker [About Me — Sean Tucker Photography](#) and Tim Booth [View the portfolio of work by Tim Booth Photography](#). Both are brilliant photographers who promise to deliver thought-provoking and inspiring talks and workshops. Coupled with our New Zealand presenters Janyne Fletcher [Janyne Fletcher Fine Art Photography | Central Otago | New Zealand – Janyne Fletcher Photographer](#) and Johnathan Harrod [New Zealand Wildlife and Nature Photography | Jonathan Harrod](#), you are in for a spectacular weekend of full photography immersion

As we all know, a big part of the National convention is the Sony National exhibition and interclub competitions along with the Honors Banquet, where we celebrate the successes of our fellow photographers who have been successful in achieving their PSNZ honours from their submitted honours sets. A great opportunity to get dressed up and kick your heels up. This year is no exception, as it is our Platinum celebration.

Don't forget to start planning your exhibition entries and submissions for the interclub competitions. There is nothing better than walking around the exhibition and seeing one of your images on the wall and your photography prowess being acknowledged.

Keep checking your emails for registration opening dates and details for exhibition and Salon entries and submission dates.

See you there

Rachel Hume APSNZ, PSNZ Councilor for events

Check this out: (you need to highlight, control and click)

<https://youtu.be/ncXf3IUjGc4>

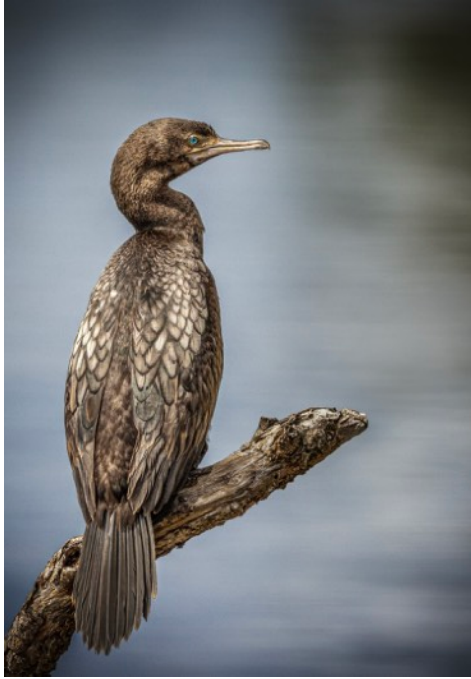
*The quickest way to make money at photography.
is to sell your camera.*

Congratulations on the submissions for the month of October.

Subject 1 - Open

Subject 2 - Macro

Honours Images Below



Highly Commended Images

